

MODERN SKIRTS

Born of four hopeful rednecks and numerous misconceptions, Athens, GA's Modern Skirts crept onto the scene in 2005 with its debut album, 'Catalogue of Generous Men'. The record was met with both critical praise (landing the #11 spot on Paste Magazine's Top Records of 2005) and several unwanted comparisons (mostly to Ben Folds {avoid coupling male vocals with prominent piano on your band's next record, as this convenient correlation is likely to be drawn}).

The band also starred in a video for 'Pasadena', the record's lead single, which received airplay on over 40 different networks. After two years of restless touring around the States and a string of European dates in the summer of 2008 with hometown heroes REM (including stops at Glastonbury, Rock Werchter, and the MTV stage at London's O2 Wireless Festival), Modern Skirts returned to the studio with David Lowery (Cracker) and Mike Mills (REM) handling production duties. 'All of Us in Our Night' was the resulting self-released effort that climbed its way to #20 on the CMJ charts. It would be the only completely independent record to crack the CMJ's Top 20 in 2009.

With its lush electronic instrumentation and dazzling dark wit, 'All of Us in Our Night' received acclaim in many notable publications such as Spin and No Depression and was praised by Under The Radar as "one of the indie albums of the year". But Pitchfork also chimed in, applauding the album for being "bloodless and hermetic" and "not as good as the first one". Whoa nancy!

After signing on with renowned Chicago booking agency Red Ryder and taking home the trophy for Athens' best pop band at the 2009 Flagpole Music Awards, Modern Skirts jumped right back into the studio to self-produce their third full-length player. These sessions yielded the band's most confident and startlingly original material to date. Close friends and family of the band have even described the new recordings as "unsettling" and "...sounds like drugs".

With a new album in hand and a fresh new musical direction, 2010 could be the year for Modern Skirts to maybe make a somewhat tiny mark on the impossibly large music world.